

1944 Retro Hugo Results

Final ballot summary

834 votes were cast for the final Retro Hugo ballot in all 11 categories, 826 online and 8 by paper ballot. This is more than were cast for the 1943 Retro Hugos in 2018, but fewer than for the 1941 Retro Hugos in 2016 or the 1939 Retro Hugos in 2014.

In all cases, the first preference votes for candidates other than No Award exceeded 25% of the total of 834.

In all cases, the votes preferring the winning candidate to No Award exceeded the votes preferring No Award to the winning candidate.

All but one of the winners had the most first preferences in their categories. The exception: Virgil Finlay had the second highest number of first preferences in the Best Professional Artist category, but gained enough transfers to beat Antoine de Saint-Exupéry.

The most decisive result was in the Best Editor, Short Form category, where John W. Campbell won on the first count with 56.8% of first preferences. The second place count in this category was almost as decisive, with Donald A. Wollheim getting 55.7% of first preferences.

The closest results were:

Best Fan Writer, where Forrest J. Ackerman beat Wilson "Bob" Tucker by 18 votes.

Best Fanzine, where **Le Zombie** beat **Futurian War Digest** by 23 votes, after several rounds of very close eliminations.

Best Dramatic Presentation, Short Form, where **Frankenstein Meets the Wolfman** beat **I Walked With a Zombie** by 25 votes

At lower rankings, there were two ties:

Earth's Last Citadel and **Perelandra** tied for 4th place in the Best Novel category

Futurian War Digest and **Voice of the Imagi-Nation** tied for 3rd place in the Best Fanzine category.

Several other lower rankings were decided by margins of less than 10 votes.

At a late stage, the Administrators discovered that due to an unfortunate error, nominations for **Guteto** in the category of Best Fanzine had been incorrectly tallied along with nominations for **Fantasy News**. In fact **Guteto** had received enough votes to qualify for the final ballot, and **Fantasy News** had not. The ballot was corrected, and 75% of voters in that category voted only after the correction had been made; voters who had given a preference at any ranking for **Fantasy News** were informed, and most changed their votes. We regret this error.

Nominations summary

217 valid nominating ballots (214 electronic and 3 paper) were received. Again, this is more than were cast for the 1943 Retro Hugos in 2018, but fewer than for the 1941 Retro Hugos in 2016 or the 1939 Retro Hugos in 2014.

The administrators determined that the following nominees, which had received enough votes to qualify for the final ballot, were ineligible:

- **Best Graphic Story: Nelvana of the Northern Lights and the Ice-Beam**, first published 1941–1942.
- **Best Dramatic Presentation, Long Form:** Only the first two episodes of **The Phantom** were broadcast in 1943, and their combined length is much less than 90 minutes, so it does not qualify for this category
- **Best Series:**
 - **Mary Poppins** - fewer than 250,000 words published by end 1943
 - **Fafhrd and the Grey Mouser** - fewer than 250,000 words published by end 1943
 - **Cosmic Trilogy** - fewer than 250,000 words and only two volumes published by end 1943

The fifth and sixth remaining potential finalists in the Best Series category had received only two nominating votes each, so the Administrators determined that this category had insufficient support from voters to be viable.

Six of the eleven winners also topped the vote in their respective nominations category. Two were in 2nd place, two in 3rd and one in 5th place.

Best Novel

637 ballots total; 627 not including No Award; 627 > 25% of 834.

1. **Conjure Wife**, by Fritz Leiber, Jr. (*Unknown Worlds*, April 1943)
2. **Gather, Darkness!** by Fritz Leiber, Jr. (*Astounding Science-Fiction*, May-July 1943)
3. **The Weapon Makers**, by A.E. van Vogt (*Astounding Science-Fiction*, February-April 1943)
4. (tie) **Earth's Last Citadel**, by C.L. Moore and Henry Kuttner (*Argosy*, April 1943)
4. (tie) **Perelandra**, by C.S. Lewis (John Lane, The Bodley Head)
6. **Das Glasperlenspiel [The Glass Bead Game]**, by Hermann Hesse (Fretz & Wasmuth)

Winner							
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Pass 6	Runoff
Conjure Wife	139	139	157	170	224	269	415
The Weapon Makers	122	122	133	153	184	231	
Perelandra	116	117	128	147	168		
Gather, Darkness!	85	85	100	117			
Das Glasperlenspiel [The Glass Bead Game]	87	87	93				
Earth's Last Citadel	78	79					
No Award	10						21

Second Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
Gather, Darkness!	135	135	166	195	242
The Weapon Makers	146	146	163	189	239
Perelandra	135	136	147	175	
Das Glasperlenspiel	101	101	113		
Earth's Last Citadel	90	91			
No Award	10				

Third Place				
Finalist	Pass 1	Pass 2	Pass 3	Pass 4
The Weapon Makers	193	193	223	287
Perelandra	157	158	194	235
Earth's Last Citadel	126	127	145	
Das Glasperlenspiel	115	115		
No Award	10			

Fourth Place (tie)			
Finalist	Pass 1	Pass 2	Pass 3
Earth's Last Citadel	202	203	248
Perelandra	197	198	248
Das Glasperlenspiel	136	136	
No Award	13		

Sixth Place	
Finalist	
Das Glasperlenspiel	302
No Award	42

Best Novella

703 ballots total; 692 not including No Award; 692 > 25% of 834.

1. **The Little Prince**, by Antoine de Saint-Exupéry (Reynal & Hitchcock)
2. **The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons**, by Mary Norton (Hyperion Press)
3. "The Dream-Quest of Unknown Kadath," by H.P. Lovecraft, (**Beyond the Wall of Sleep**, Arkham House)
4. "Attitude," by Hal Clement (*Astounding Science-Fiction*, September 1943)
5. "We Print the Truth," by Anthony Boucher (*Astounding Science-Fiction*, December 1943)
6. "Clash by Night," by Lawrence O'Donnell (Henry Kuttner & C.L. Moore) (*Astounding Science-Fiction*, March 1943)

Winner						
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Runoff
The Little Prince	308	308	311	323	372	524
The Dream-Quest of Unknown Kadath	118	118	128	132	150	
Attitude	85	86	99	125	138	
The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons	98	98	101	105		
We Print the Truth	44	44	52			
Clash by Night	39	40				
No Award	11					26

Second Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
The Magic Bed-Knob	180	180	186	197	255
Unknown Kadath	176	176	190	202	253
Attitude	115	116	134	176	
We Print the Truth	65	65	75		
Clash by Night	52	53			
No Award	12				

Third Place				
Finalist	Pass 1	Pass 2	Pass 3	Pass 4
Unknown Kadath	213	213	232	252
Attitude	139	140	169	232
We Print the Truth	92	92	104	
Clash by Night	70	71		
No Award	13			

Fourth Place			
Finalist	Pass 1	Pass 2	Pass 3
Attitude	182	183	227
We Print the Truth	125	125	157
Clash by Night	99	100	
No Award	15		

Fifth Place	
Finalist	
We Print the Truth	190
Clash by Night	158
No Award	16

Sixth Place	
Finalist	
Clash by Night	293
No Award	21

Best Novelette

537 ballots total; 524 not including No Award; 524 > 25% of 834.

1. "Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner) (*Astounding Science-Fiction*, February 1943)
2. "Thieves' House," by Fritz Leiber, Jr (*Unknown Worlds*, February 1943)
3. "Citadel of Lost Ships," by Leigh Brackett (*Planet Stories*, March 1943)
4. "The Halfling," by Leigh Brackett (*Astonishing Stories*, February 1943)
5. "The Proud Robot," by Lewis Padgett (Henry Kuttner) (*Astounding Science-Fiction*, February 1943)
6. "Symbiotica," by Eric Frank Russell (*Astounding Science-Fiction*, October 1943)

Winner					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Runoff
Mimsy Were the Borogoves	230	232	246	260	402
Thieves' House	102	102	106	115	
Citadel of Lost Ships	74	74	78	84	
The Halfling	46	47	48	54	
Symbiotica	40	40	46		
The Proud Robot	32	32			
No Award	13				16

Second Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
Thieves' House	142	143	155	170	207
Citadel of Lost Ships	108	109	124	164	202
The Proud Robot	88	88	100	113	
The Halfling	69	70	78		
Symbiotica	63	63			
No Award	14				

Third Place				
Finalist	Pass 1	Pass 2	Pass 3	Pass 4
Citadel of Lost Ships	153	155	181	244
The Proud Robot	111	111	127	152
The Halfling	89	90	101	
Symbiotica	76	76		
No Award	15			

Fourth Place			
Finalist	Pass 1	Pass 2	Pass 3
The Halfling	169	172	209
The Proud Robot	144	144	171
Symbiotica	94	94	
No Award	17		

Fifth Place	
Finalist	
The Proud Robot	217
Symbiotica	122
No Award	23

Sixth Place	
Finalist	
Symbiotica	282
No Award	25

Best Short Story

545 ballots total; 532 not including No Award; 532 > 25% of 834.

1. "King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (*Famous Fantastic Mysteries*, December 1943)
2. "Death Sentence," by Isaac Asimov (*Astounding Science Fiction*, November 1943)
3. "Doorway into Time," by C.L. Moore (*Famous Fantastic Mysteries*, September 1943)
4. "Yours Truly - Jack the Ripper," by Robert Bloch (*Weird Tales*, July 1943)
5. "Exile," by Edmond Hamilton (*Super Science Stories*, May 1943)
6. "Q.U.R.," by H.H. Holmes (Anthony Boucher) (*Astounding Science-Fiction*, March 1943)

Winner								
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Pass 6	Runoff	
King of the Gray Spaces (R is for Rocket)	143	143	149	159	194	263	386	
Doorway into Time	109	110	115	125	158	196		
Death Sentence	124	126	130	136	157			
Yours Truly - Jack the Ripper	99	99	101	110				
Q.U.R.	36	36	39					
Exile	21	21						
No Award	13							18

Second Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
Death Sentence	163	166	179	189	243
Doorway into Time	136	137	144	160	222
YT - Jack the Ripper	134	134	139	152	
Q.U.R.	40	40	44		
Exile	29	30			
No Award	17				

Third Place				
Finalist	Pass 1	Pass 2	Pass 3	Pass 4
Doorway into Time	184	186	203	228
YT - Jack the Ripper	169	169	179	202
Q.U.R.	49	50	60	
Exile	42	43		
No Award	17			

Fourth Place	
Finalist	
Yours Truly - Jack the Ripper	210
Exile	91
Q.U.R.	76
No Award	18

Fifth Place	
Finalist	
Exile	164
Q.U.R.	123
No Award	19

Sixth Place	
Finalist	
Q.U.R.	260
No Award	22

Best Graphic Story

448 ballots total; 426 not including No Award; 426 > 25% of 834.

1. **Wonder Woman #5: Battle for Womanhood**, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)
2. **Le Secret de la Licorne [The Secret of the Unicorn]**, by Hergé (*Le Soir*)
3. **Flash Gordon: Fiery Desert of Mongo**, by Alex Raymond (King Features Syndicate)
4. **Buck Rogers: Martians Invade Jupiter**, by Philip Nowlan and Dick Calkins (National Newspaper Service)
5. **Plastic Man #1: The Game of Death**, by Jack Cole (Vital Publications)
6. **Garth**, by Steve Dowling (*Daily Mirror*)

Winner						
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Runoff
Wonder Woman #5: Battle for Womanhood	166	167	173	184	208	321
Le Secret de la Licorne [The Secret of the Unicorn]	115	115	119	122	127	
Flash Gordon: Fiery Desert of Mongo	48	49	51	65	76	
Plastic Man #1: The Game of Death	43	43	44	45		
Buck Rogers: Martians Invade Jupiter	28	28	31			
Garth	26	26				
No Award	22					26

Second Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
Le Secret de la Licorne	157	158	163	171	186
Fiery Desert of Mongo	71	72	76	105	136
Plastic Man	58	58	60	66	
Martians Invade Jupiter	42	42	50		
Garth	29	29			
No Award	23				

Third Place				
Finalist	Pass 1	Pass 2	Pass 3	Pass 4
Fiery Desert of Mongo	106	107	116	165
Plastic Man	81	81	90	101
Martians Invade Jupiter	61	61	72	
Garth	46	47		
No Award	25			

Fourth Place			
Finalist	Pass 1	Pass 2	Pass 3
Martians Invade Jupiter	131	132	151
Plastic Man	93	94	106
Garth	53	54	
No Award	26		

Fifth Place		
Finalist	Pass 1	Pass 2
Plastic Man	127	129
Garth	99	100
No Award	30	

Sixth Place	
Finalist	Pass 1
Garth	167
No Award	35

Best Dramatic Presentation, Long Form

469 ballots total; 457 not including No Award; 457 > 25% of 834.

1. **Heaven Can Wait**, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)
2. **Phantom of the Opera**, written by Eric Taylor, Samuel Hoffenstein and Hans Jacoby, directed by Arthur Lubin (Universal Pictures)
3. **Münchhausen**, written by Erich Kästner and Rudolph Erich Raspe, directed by Josef von Báky (UFA)
4. **Batman**, written by Victor McLeod, Leslie Swabacker and Harry L. Fraser, directed by Lambert Hillyer (Columbia Pictures)
5. **Cabin in the Sky**, written by Joseph Schrank, directed by Vincente Minnelli and Busby Berkeley (uncredited) (MGM)
6. **A Guy Named Joe**, written by Frederick Hazlitt Brennan and Dalton Trumbo, directed by Victor Fleming (MGM)

Winner							
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Pass 6	Runoff
Heaven Can Wait	128	128	137	165	188	221	308
Phantom of the Opera	105	106	112	118	141	177	
Münchhausen	80	80	84	92	98		
Batman	59	60	63	69			
Cabin in the Sky	55	55	56				
A Guy Named Joe	30	30					
No Award	12						27

Second Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
Phantom of the Opera	143	144	155	173	214
Münchhausen	107	107	117	140	160
Batman	74	75	80	91	
Cabin in the Sky	67	67	72		
A Guy Named Joe	42	42			
No Award	12				

Third Place				
Finalist	Pass 1	Pass 2	Pass 3	Pass 4
Münchhausen	131	132	146	191
Batman	116	117	126	148
Cabin in the Sky	81	81	95	
A Guy Named Joe	54	54		
No Award	14			

Fourth Place			
Finalist	Pass 1	Pass 2	Pass 3
Batman	150	153	168
Cabin in the Sky	107	108	144
A Guy Named Joe	74	74	
No Award	20		

Fifth Place		
Finalist	Pass 1	Pass 2
Cabin in the Sky	155	155
A Guy Named Joe	97	97
No Award	28	

Sixth Place	
Finalist	Pass 1
A Guy Named Joe	204
No Award	32

Best Dramatic Presentation, Short Form

386 ballots total; 363 not including No Award; 363 > 25% of 834.

1. **Frankenstein Meets the Wolfman**, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)
2. **I Walked With a Zombie**, written by Curt Siodmak and Ardel Wray, directed by Jacques Tourneur (RKO Radio Pictures)
3. **Super-Rabbit**, written by Tedd Pierce, directed by Charles M. Jones (Warner Bros)
4. **The Seventh Victim**, written by Charles O'Neal and DeWitt Bodeen, directed by Mark Robson (RKO Radio Pictures)
5. **Der Fuehrer's Face**, story by Joe Grant and Dick Huemer, directed by Jack Kinney (Disney)
6. **The Ape Man**, written by Barney A. Sarecky, directed by William Beaudine (Banner Productions)

Winner							
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Pass 6	Runoff
Frankenstein Meets the Wolfman	92	92	99	114	156	224	
I Walked With a Zombie	88	89	100	111	131		
Super-Rabbit	72	74	86	105			
Der Fuehrer's Face	59	60	66				
The Seventh Victim	46	47	48				
No Award	23	23					38
The Ape Man	6						

Second Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
I Walked With a Zombie	110	114	127	154	
Super-Rabbit	84	88	108	138	
Der Fuehrer's Face	66	69	82		
The Seventh Victim	53	59	60		
No Award	23	23			
The Ape Man	21				

Third Place				
Finalist	Pass 1	Pass 2	Pass 3	Pass 4
Super-Rabbit	100	100	108	138
The Seventh Victim	83	85	100	121
Der Fuehrer's Face	73	73	81	
The Ape Man	35	35		
No Award	29			

Fourth Place			
Finalist	Pass 1	Pass 2	Pass 3
The Seventh Victim	99	101	125
Der Fuehrer's Face	105	105	121
The Ape Man	46	47	
No Award	33		

Fifth Place	
Finalist	
Der Fuehrer's Face	134
The Ape Man	77
No Award	42

Sixth Place	
Finalist	
The Ape Man	143
No Award	46

Best Editor, Short Form

440 ballots total; 425 not including No Award; 425 > 25% of 834.

1. John W. Campbell
2. Donald A. Wollheim
3. Dorothy McIlwraith
4. Mary Gnaedinger
5. Raymond A. Palmer
6. Oscar J. Friend

Winner		
Finalist		Runoff
John W. Campbell	250	355
Donald A. Wollheim	89	
Dorothy McIlwraith	48	
Mary Gnaedinger	30	
No Award	15	24
Oscar J. Friend	5	
Raymond A. Palmer	3	

Second place	
Finalist	
Donald A. Wollheim	198
Dorothy McIlwraith	66
Mary Gnaedinger	46
No Award	19
Raymond A. Palmer	17
Oscar J. Friend	9

Third Place				
Finalist	Pass 1	Pass 2	Pass 3	Pass 4
Dorothy McIlwraith	87	91	93	115
Mary Gnaedinger	60	68	69	80
Raymond A. Palmer	56	59	60	
No Award	24	25		
Oscar J. Friend	23			

Fourth Place		
Finalist	Pass 1	Pass 2
Mary Gnaedinger	112	114
Raymond A. Palmer	66	68
Oscar J. Friend	31	31
No Award	24	

Fifth Place	
Finalist	
Raymond A. Palmer	97
Oscar J. Friend	55
No Award	31

Sixth Place	
Finalist	
Oscar J. Friend	110
No Award	33

Best Professional Artist

427 ballots total; 413 not including No Award; 413 > 25% of 834.

1. Virgil Finlay
2. Margaret Brundage
3. Antoine de Saint-Exupéry
4. Hannes Bok
5. J. Allen St. John
6. William Timmins

Winner							
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Pass 6	Runoff
Virgil Finlay	118	119	121	127	152	206	264
Antoine de Saint-Exupéry	134	134	134	135	137	164	
Margaret Brundage	92	93	93	98	112		
Hannes Bok	46	46	46	49			
J. Allen St. John	17	17	17				
No Award	14	14					17
William Timmins	6						

Second Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
Margaret Brundage	115	116	116	126	178
Antoine de Saint-Exupéry	145	146	147	149	175
Hannes Bok	103	103	104	115	
J. Allen St. John	25	26	26		
No Award	14	14			
William Timmins	7				

Third Place				
Finalist	Pass 1	Pass 2	Pass 3	Pass 4
de Saint-Exupéry	169	171	172	181
Bok	149	154	155	178
St. John	35	37	37	
No Award	16	16		
Timmins	13			

Fourth Place	
Finalist	
Hannes Bok	195
J. Allen St. John	42
William Timmins	22
No Award	16

Fifth Place	
Finalist	
J. Allen St. John	109
William Timmins	52
No Award	22

Sixth Place	
Finalist	
William Timmins	131
No Award	31

Best Fanzine

247 ballots total; 224 not including No Award; 224 > 25% of 834.

1. **Le Zombie**, editor Wilson "Bob" Tucker
2. **The Phantagraph**, editor Donald A. Wollheim
3. (tie) **Futurian War Digest**, editor J. Michael Rosenblum
3. (tie) **Voice of the Imagi-Nation**, editors Jack Erman (Forrest J Ackerman) & Morojo (Myrtle Douglas)
5. **YHOS**, editor Art Widner
6. **Guteto**, editor Morojo (Myrtle Douglas)
7. **No Award**
8. **Fantasy News**, editor William S. Sykora (disqualified)

Winner								
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Pass 6	Pass 7	Runoff
Le Zombie	50	50	58	58	66	79	101	143
Futurian War Digest	48	49	50	51	55	62	78	
The Phantagraph	39	40	41	41	46	58		
Voice of the Imagi-Nation	34	34	35	35	43			
Guteto	30	30	32	33				
No Award	23	23	24					32
YHOS	18	18						
Fantasy News	5							

Second place						
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Pass 6
The Phantagraph	55	57	57	66	74	98
Futurian War Digest	55	56	57	59	63	78
Voice of the Imagi-Nation	40	40	40	43	54	
Guteto	30	30	31	34		
YHOS	27	27	27			
No Award	23	23				
Fantasy News	6					

Fifth Place			
Finalist	Pass 1	Pass 2	Pass 3
YHOS	62	66	70
Guteto	66	66	67
No Award	30	30	
Fantasy News	10		

Third Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
Futurian War Digest	65	69	70	78	84
Voice of the Imagi-Nation	54	54	54	64	84
Guteto	34	34	35	39	
YHOS	33	33	33		
No Award	24	24			
Fantasy News	8				

Sixth Place	
Finalist	
Guteto	97
No Award	40
Fantasy News	14

Seventh Place	
Finalist	
No Award	62
Fantasy News	17

Best Fan Writer

339 ballots total; 321 not including No Award; 321 > 25% of 834.

1. Forrest J. Ackerman
2. Donald A. Wollheim
3. Wilson "Bob" Tucker
4. Moroyo (Myrtle Douglas)
5. Jack Speer
6. Art Widner

Winner							
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Pass 6	Runoff
Forrest J. Ackerman	95	95	96	100	117	142	213
Wilson "Bob" Tucker	75	78	78	85	100	124	
Moroyo (Myrtle Douglas)	63	65	67	72	77		
Donald A. Wollheim	56	57	57	59			
Art Widner	19	22	22				
No Award	18	18					31
Jack Speer	13						

Second Place					
Finalist	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5
Wilson "Bob" Tucker	97	100	100	107	141
Donald A. Wollheim	87	90	90	93	114
Moroyo (Myrtle Douglas)	72	75	77	85	
Art Widner	20	24	24		
No Award	18	18			
Jack Speer	17				

Third Place			
Finalist	Pass 1	Pass 2	Pass 3
Donald A. Wollheim	124	124	146
Moroyo (Myrtle Douglas)	88	90	111
Jack Speer	32	32	
Art Widner	32	32	
No Award	18		

Fourth Place	
Finalist	
Moroyo (Myrtle Douglas)	116
Jack Speer	53
Art Widner	40
No Award	19

Fifth Place	
Finalist	
Jack Speer	100
Art Widner	59
No Award	22

Sixth Place	
Finalist	
Art Widner	143
No Award	22

Final ballot statistics

Category	Winner	A	B	C	D	E	F	G	H	I	J	K	L
Novel	Conjure Wife	637	627	10	75.2%	139	21.8%	6	415	21	95.2%	2 nd	4 th
Novella	The Little Prince	703	692	11	93.0%	308	43.8%	5	524	26	95.3%	1 st	1 st
Novellette	Mimsy Were the Borogoves	537	524	13	62.8%	230	42.8%	4	402	16	96.2%	1 st	1 st
Short Story	King of the Gray Spaces	545	532	13	63.8%	143	26.2%	6	386	18	95.5%	5 th	4 th
Graphic Story	Wonder Woman	448	426	22	51.1%	166	37.1%	5	321	26	92.5%	1 st	1 st
BDP LF	Heaven Can Wait	469	457	12	54.8%	128	27.3%	6	308	27	91.9%	1 st	1 st
BDP SF	Frankenstein Meets the Wolfman	386	363	23	43.5%	92	23.8%	6	224	38	85.5%	2 nd	2 nd
Editor, Short	John W. Campbell	440	425	15	52.8%	250	56.8%	1	355	24	93.7%	1 st	1 st
Pro Artist	Virgil Finlay	427	413	14	49.5%	118	27.6%	6	264	17	94.0%	3 rd	2 nd
Fanzine	Le Zombie	247	224	13	26.9%	50	20.2%	7	143	32	81.7%	1 st	1 st
Fan Writer	Forrest J. Ackerman	339	321	18	38.5%	95	28.0%	6	213	31	87.3%	3 rd	4 th

A - total ballots; B - A excluding No Award; C - first preferences for No Award; D - B divided by 834; E - winner's first preferences; F - D divided by A; G - number of counts to determine winner; H - votes preferring winning candidate to No Award; I - votes preferring No Award to winner; J - H divided by (H+I); K - ranking of winner in nominations count; L - ranking of nominations poll-topper in final ballot.

Nomination statistics

Category	# voters	nominees	top nominee	lowest finalist	rounds
Best Novel	155	32	62	32	20
Best Novella	143	26	79	12	14
Best Novellette	129	48	98	14	24
Best Short Story	106	59	25	17	26
Best Series	37	22	20		
Best Related Work	11	12	2		
Best Graphic Story	45	31	20	4	11
Best Dramatic Presentation (Long Form)	67	34	36	9	16
Best Dramatic Presentation (Short Form)	48	36	22	5	14
Best Editor (Short Form)	57	13	45	7	6
Best Editor (Long Form)	5	1	5		
Best Professional Artist	49	28	25	8	16
Best Semiprozine	2	5	2		
Best Fanzine	29	33	15	5	11
Best Fancast	0	0	0		
Best Fan Writer	25	24	14	8	8
Best Fan Artist	8	12	6		
Best Art Book	1	3	1		

Best Short Story - 105 ballots for 59 nominees

Name		Noms	18	19	20	21	22	23	24	25	26	27
Yours Truly, Jack the Ripper	Bloch	26	9.98	10.17	10.97	11.97	12.22	12.43	13.18	13.98	14.23	15.17
Q.U.R.	Boucher	24	12.37	12.37	12.5	12.63	12.63	13.35	13.85	14.15	14.48	15.08
Death Sentence	Asimov	23	13.83	13.92	14	14.25	14.25	14.25	14.25	14.75	14.75	15.08
Doorway into Time	Moore	22	9.48	10.07	10.07	10.23	10.4	10.9	11.4	11.4	11.65	14.08
King of the Grey Spaces	Bradbury	19	8.82	8.9	8.98	9.23	9.4	9.53	10.2	10.58	11.33	11.67
Exile	Hamilton	17	6.68	6.77	6.77	6.82	6.9	7.15	7.32	7.4	7.65	8.25
The Gremlins	Dahl	10	8.67	8.67	8.67	8.67	8.67	8.67	8.67	8.67	8.67	8.67
The Iron Standard	Padgett	14	4.63	4.68	4.73	4.82	4.82	4.82	4.82	4.9	5.07	5.23
Nothing But Gingerbread Left	Moore	11	5.87	5.87	5.87	5.87	5.87	5.87	6.37	6.37	7	
The Geezenstacks	Brown	11	4.52	4.57	5.57	5.57	5.73	5.78	5.87			
The Scythe	Bradbury	9	3.1	3.2	3.37	4.08	4.08	4.75				
The Secret Miracle	Borges	8	2.9	2.9	2.9	2.95	3.03					
They Bite	Boucher	5	2.92	2.92	2.92	2.92						
The Crowd	Bradbury	8	2.43	2.57	2.7							
The Devil Is Not Mocked	Wellman	7	2.4	2.45								
The Wind	Bradbury	5	1.4									

Best Graphic Story - 45 ballots for 31 nominees

Name		Noms	2	3	4	5	6	7	8	9	10	11
Wonder Woman #5		20	7.42	7.67	7.67	7.67	7.67	7.75	8.13	8.27	8.27	8.43
Tintin and the Secret Of The Unicorn		16	5.65	5.65	5.92	6.42	6.42	6.42	6.47	6.88	6.88	7.22
Plastic Man and the Game of Death		18	5.87	6.12	6.12	6.12	6.12	6.12	6.17	6.47	6.47	6.47
Nelvana of the Northern Lights and the Ice-Beam		15	4.92	4.92	4.92	4.92	4.92	4.92	5.08	5.13	5.13	5.13
Flash Gordon: Fiery Desert of Mongo		11	3.3	3.3	3.83	3.83	3.83	3.83	4.17	4.38	4.88	5.05
Buck Rogers: "Martians Invade Jupiter"		5	1.6	1.6	1.87	1.87	1.87	1.87	2.2	2.2	2.2	2.2
Garth		4	2.25	2.25	2.25	2.75	2.75	2.83	3	3.5	3.5	3.5
Le Rayon U		4	2.03	2.03	2.17	2.17	2.17	2.67	2.67	2.67	2.67	2.67
The Little Prince		3	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5
Tintin: Red Rackham's Treasure		5	1.43	1.43	1.57	1.57	1.57	1.57	1.62			
Donald Duck: The Mummy's Ring		5	1.18	1.18	1.45	1.45	1.45	1.45	1.53			
Donald Duck: The Victory Garden		2	0.75	0.75	0.75	0.75	0.75					
The Man Who Wanted the World		1	1	1	1	1						
Many Moons		1	1	1	1	1						
All-Star Comics #18		1	0.5	0.5	0.5							
Otomox		1	0.5	0.5	0.5							
Green Lantern #7		1	0.5	0.5	0.5							
The Crab with the Golden Claws		1	0.5	0.5	0.5							
Buck Rogers: Mechanical Bloodhound		2	0.4	0.4								
The Phantom: The Phantom's Engagement		2	0.4	0.4								
Mandrake the Magician: Baron Kord		2	0.4	0.4								
Brick Bradford: On the Throne of Titania		2	0.4	0.4								
Submariner and The Green Island Menace		1	0.25									
Captain America Comics		1	0.25									

Nelvana of the Northern Lights and the Ice-Beam was first published Aug. 1941-Feb. 1942 and therefore ineligible.

Best Dramatic Presentation (Long Form) - 63 ballots for 31 nominees

Name		Noms	4	5	6	7	8	9	10	11	12	13
Heaven Can Wait		36	18.07	18.07	18.12	18.12	18.3	18.43	18.52	19.18	19.18	19.87
Phantom of the Opera		21	9.32	9.82	9.87	9.87	9.87	10	10.25	10.42	10.42	10.5
Münchhausen		21	8.88	9.38	9.43	9.43	9.62	9.7	9.95	9.95	9.95	9.95
Batman		15	6.28	6.28	6.28	6.28	6.38	6.43	6.43	6.43	6.43	7.12
Cabin In The Sky		9	3.68	3.68	3.68	3.68	3.77	3.77	3.77	3.77	3.77	3.87
The Phantom (serial)		6	2.1	2.1	2.1	2.1	2.2	2.25	2.42	2.42	2.42	2.42
A Guy Named Joe		6	2.18	2.18	2.18	2.18	2.18	2.18	2.18	2.18	2.18	2.28
The Tin Men		5	1.65	1.65	1.65	1.65	1.65	1.65	1.65	1.65	1.65	1.65
The Curse of the Cat People		2	2	2	2	2	2	2	2	2	2	2
The Leopard Man		3	1.83	1.83	1.83	1.83	1.83	1.83	1.83	1.83		
Faustus Kelly		4	1.2	1.2	1.75	1.75	1.75	1.75	1.75			
Flesh and Fantasy		3	1.45	1.45	1.45	1.45	1.45					
The Masked Marvel		3	0.65	0.65	0.65	0.65						
Shadow of a Doubt		1	1	1	1							
The Insect Play (Rhapsody in Stephen's Green)		2	0.7	0.7								
Calling Dr. Death		1	0.5									
Sherlock Holmes Faces Death		1	0.5									

Only the first two episodes of **The Phantom** were broadcast in 1943, and their combined length is much less than 90 minutes, so it does not qualify for this category.

Best Fanzine - 29 ballots for 33 nominees

Name	Noms	2	3	4	5	6	7	8	9	10	11
Le Zombie	15	5.02	5.18	5.7	5.7	5.7	5.75	5.75	6.33	6.68	6.77
Futurian War Digest	12	4.28	4.28	4.58	4.67	4.67	4.67	4.83	4.83	5.1	5.1
Voice of the Imagi-Nation	10	2.58	2.75	3.02	3.18	3.18	3.35	3.52	4.02	4.12	4.37
YHOS (Widner)	5	2.28	2.28	2.33	2.5	3	3	3	3	3.08	3.17
Guteto	6	2.93	2.93	2.93	2.93	2.93	2.98	2.98	3.07	3.07	3.07
The Phantagraph	9	2.12	2.28	2.28	2.37	2.37	2.42	2.42	2.5	2.6	2.77
Nebula	6	1.43	1.6	1.6	1.68	1.68	1.68	1.68	1.68	1.77	1.77
Fantasy Fiction Field	4	1.07	1.07	1.17	1.17	1.25	1.42	2.08	2.08	2.58	
Shangri L'Affaires	5	1.23	1.23	1.32	1.32	1.32	1.32	1.48	1.48		
Inspiration	3	0.78	0.78	1.03	1.03	1.03	1.25	1.25			
En Garde	3	0.78	0.78	0.92	0.92	1	1.17				
Light	3	0.73	0.73	0.78	0.78	0.87					
Chanticleer	2	0.7	0.7	0.75	0.75						
British Fantasy Society Bulletin	2	0.58	0.58	0.58							
Sustainability Program	2	0.45	0.45								
Fantasy News	2	0.45	0.45								
Horizons	2	0.45	0.45								
Fanfare	2	0.45	0.45								
Cosmic Circle Commentator	1	0.33									
Madman of Mars #4	1	0.33									

Best Fan Writer - 25 ballots for 23 nominees

Name	Noms	1	2	3	4	5	6
Morojo (Myrtle Douglas)	11	5.45	5.5	5.75	5.8	5.88	5.88
Wilson "Bob" Tucker	14	3.78	3.98	3.98	4.5	4.63	5.18
Forrest J. Ackerman	11	3.27	3.42	3.42	3.75	4.25	4.42
Jack Speer	13	2.7	3.1	3.35	3.57	3.7	3.75
Art Widner	10	2	2.45	2.45	2.45	2.5	2.55
Donald Wollheim	8	1.87	1.97	1.97	1.97	1.97	2.13
Harry Warner Jr.	4	0.85	0.9	0.9	0.98	1.03	1.08
Larry Shaw	3	0.73	0.73	0.73	1.03	1.03	
Lynn Bridges	3	0.6	0.65	0.65	0.95		
Julius Unger	2	0.45	0.45	0.45			
E. Everett Evans	2	0.4	0.45	0.45			
Francis Towner Laney	2	0.4	0.45	0.45			
Leslie E. Crouch	2	0.4	0.45	0.45			
Al Ashley	1	0.25	0.25				
Walter J. Daugherty	1	0.25	0.25				
Don Rogers	1	0.2					
Douglas Webster	1	0.2					
Harry Jenkins, Jr.	1	0.2					
Harry Turner	1	0.2					
Helen Bradleigh	1	0.2					
J. Michael Rosenblum	1	0.2					
Russ Chauvenet	1	0.2					
William S. Sykora	1	0.2					

Ballot categories in which no Retro Hugo for 1944 will be awarded, per §3.5 of the Constitution

Best Series – 37 ballots for 22 nominees

Name	Author	Noms
Barsoom (Mars)	Burroughs	20
Doc Savage	Robeson	11
Mary Poppins	Travers	8
Captain Future	Hamilton	7
Fafhrd and the Grey Mouser	Leiber	7
Cosmic Trilogy	Lewis	6
The Shadow	Grant	5
6 nominees with 2 nominating votes each		
9 nominees with 1 nominating vote each		

Mary Poppins, Fafhrd and the Grey Mouser, and the Cosmic Trilogy were all ineligible due to insufficient number or length of qualifying publications.

Administrators determined that the remaining nominees had insufficient support from voters to make the category viable (only four eligible nominees with more than 2 nominating votes).

Best Related Work – 11 ballots for 12 nominees

- 2 nominees with 2 nominating votes each
- 10 nominees with 1 nominating vote each

Administrators determined that the category had insufficient support to make the category viable.

Best Professional Editor, Long Form – 5 ballots for 1 nominee

1 nominee (John W. Campbell, Jr) with 5 votes

Administrators determined that the category had insufficient support to make the category viable.

Best Semiprozine – 2 ballots for 5 nominees

1 nominee with 2 votes

4 nominees with 1 vote each

Administrators determined that the category had insufficient support to make the category viable.

Best Fancast

No nominations were made in this category.

Best Fan Artist – 8 ballots for 12 nominees

1 nominee (Robert Clyne) with 6 nominating votes

2 nominees with 2 votes each

9 nominees with 1 vote each

Administrators determined that the category had insufficient support to make the category viable.

Best Art Book – 1 ballot for 3 nominees

3 nominees with 1 nominating vote each

Administrators determined that the category had insufficient support to make the category viable.

217 valid nominating ballots (214 electronic and 3 paper) were received.